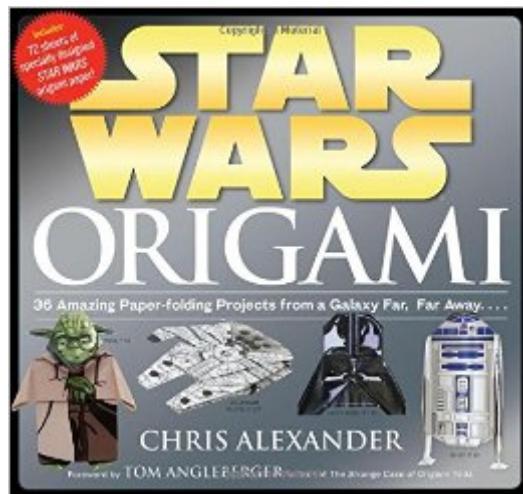


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Star Wars Origami: 36 Amazing Paper-folding Projects From A Galaxy Far, Far Away....



Synopsis

Kids love origami "and what could be cooler than transforming a piece of paper into Boba Fett, Princess Leia, Yoda, or R2-D2? And not just any paper, but custom-designed paper illustrated with art from the movies. Star Wars® Origami marries the fun of paper folding with the obsession of Star Wars. Like The Joy of Origami and Origami on the Go, this book puts an original spin on an ancient art. And like Star Wars® Scanimation® and Star Wars® Fandex®, it's a fresh take on Star Wars mania. Chris Alexander is a master folder and founder of the popular website StarWarsOrigami.com, and here are 36 models, clearly explained, that range in difficulty from Youngling (easy) to Padawan (medium), Jedi Knight (difficult), and Jedi Master (tricky!). A front section introduces origami definitions and basic folds. Bound in the back is the book's unique folding paper, two sheets for each figure. Illustrated with original art, it makes each creation "the essential lightsabers, the Death Star, and much more" true to the movies. Star Wars Origami includes a foreword by Tom Angleberger, author of the New York Times bestsellers The Strange Case of Origami Yoda and Darth Paper Strikes Back, and is scheduled to be published at the same time as Angleberger's upcoming book, The Secret of the Fortune Wookiee.

Book Information

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Age Range: 5 - 18 years

Grade Level: 3 - 7

Customer Reviews

I went to see Chris Alexander at the Star Wars Origami panel at the San Diego Comic-Con, where

he taught us a couple of origami projects from "Star Wars Origami." We made Boba Fett and a lightsaber. When I bought the book, I searched for the most difficult project and made Jabba the Hutt first. It wasn't bad. Then, I tried the X-Wing, which was one level down in difficulty, but I got a little lost and gave up on it. Each project comes with a synopsis of the character, droid, or ship we are making, in case we are unfamiliar with its role in the saga. Many are well-known, like Princess Leia and the X-Wing, but some are lesser characters, like Taun We, or the Armored Assault Tank. Inserted between the pages every now and again are trivia pages to test your Jedi prowess. Do you know how many starships survived the battle of Yavin? The projects are indexed by difficulty level. Many of them come with two pieces of printed origami paper, in case we want to repeat it. I would like it if the origami paper was labeled with the project name. I don't like searching and it's not always obvious. Also, the origami paper has an arrow on the back of each page. I'm not sure how that is supposed to be oriented when we start working. I just fold and hope it's right. Luckily, it was good when I did Jabba the Hutt. My son is eleven and he thought this book was too difficult. The children were frustrated at the panel we attended and so were many of the adult attendants. My husband wouldn't even try. He thought it was hard, and the lightsaber (the one we were being taught) is one of the easiest projects. I would say the book is definitely geared more for adults.

My son is a huge fan of Tom Angleberger's Origami Star Wars books, and he asked for this book for Christmas. While searching for a lost iPod, I came across the book with his attempt to make the Yoda origami. Unfortunately, I assumed that he hadn't succeeded because he hadn't read the directions or tried hard enough. Sounds pretty parental, right? Anyway, in my superior Mom moment, I insisted that the poor kid read the instructions thoroughly and then try one of the easiest origami projects, the Sandcrawler. God Bless Him, he tried to tell me that it was too hard, but did I listen? Of course not! After watching him struggle unsuccessfully, my superiority started to crumble and a wave of compassion came over me. I decided to help the poor kid. After about 10 minutes of helping and failing, I told him to work on his homework and tried to muddle through on my own. I thought that if I could figure it out, then I could go back and help him learn how to succeed. After a half and hour, I gave up. I recommend this book only to those who already have a solid understanding of basic and intermediate origami folds. The two-dimensional instructions just don't work for beginners. Perhaps if I had spent some time watching the techniques on youtube.com, I might've figured it out, but when I bought the book, I wanted him to be able to do it himself without having to take a course at MIT first. Editorial speaking, the book needs organizational help. If the projects vary in difficulty, please arrange them in the book from easiest to hardest. In addition, it was even hard to figure out

which paper to use. There are no identifying marks on the origami paper linking it to the project itself. When I started writing this review, I gave the book three stars.

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